



**INDIAN SCHOOL MUSCAT  
SENIOR SECTION  
DEPARTMENT OF FINE ARTS**



**CLASS: IX**

**Practical Activity**

**WORKSHEET No. 01**

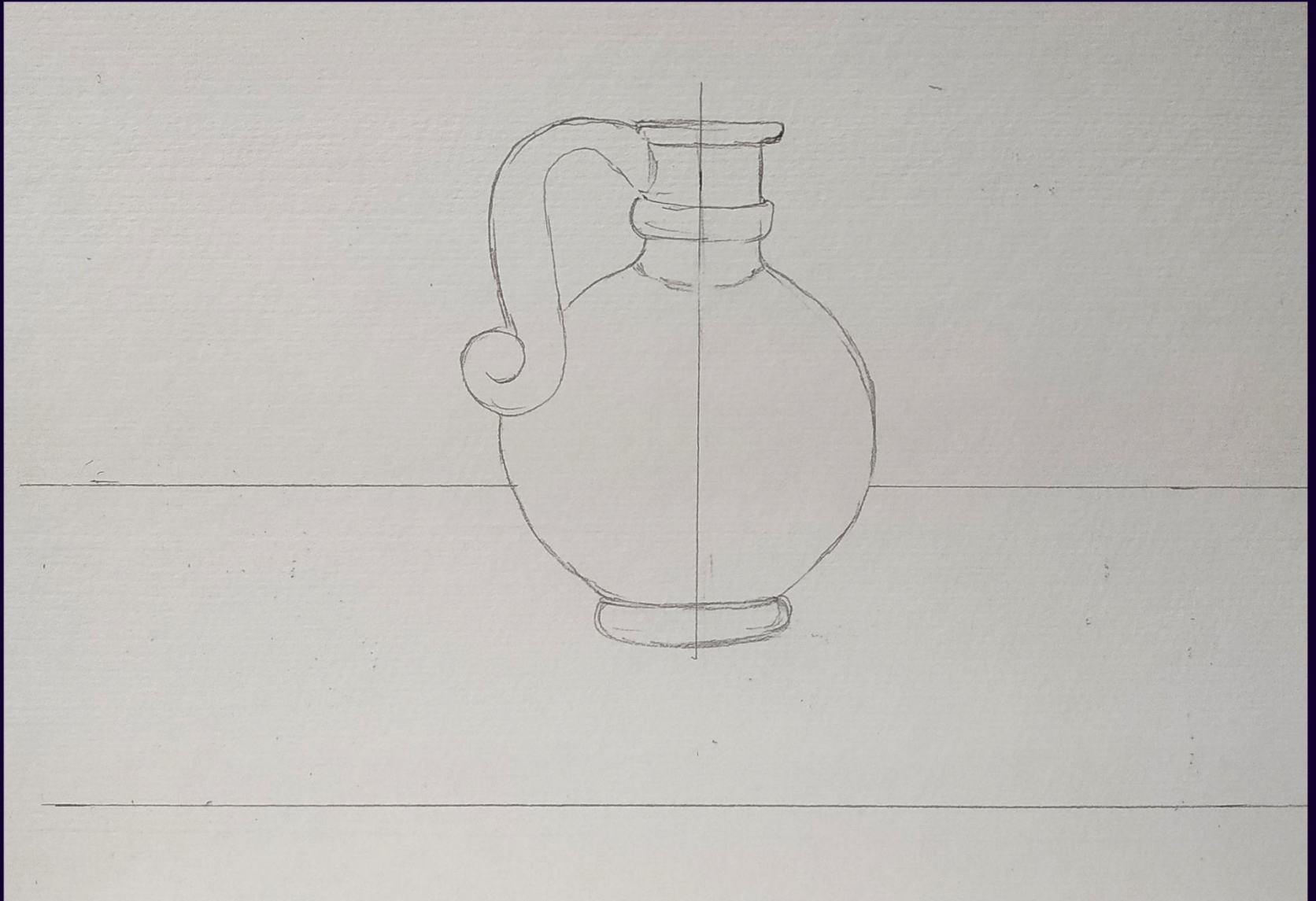
**STILL LIFE PAINTING**  
**Medium: Watercolour**

# What is a Still Life? (Drawing and Painting)

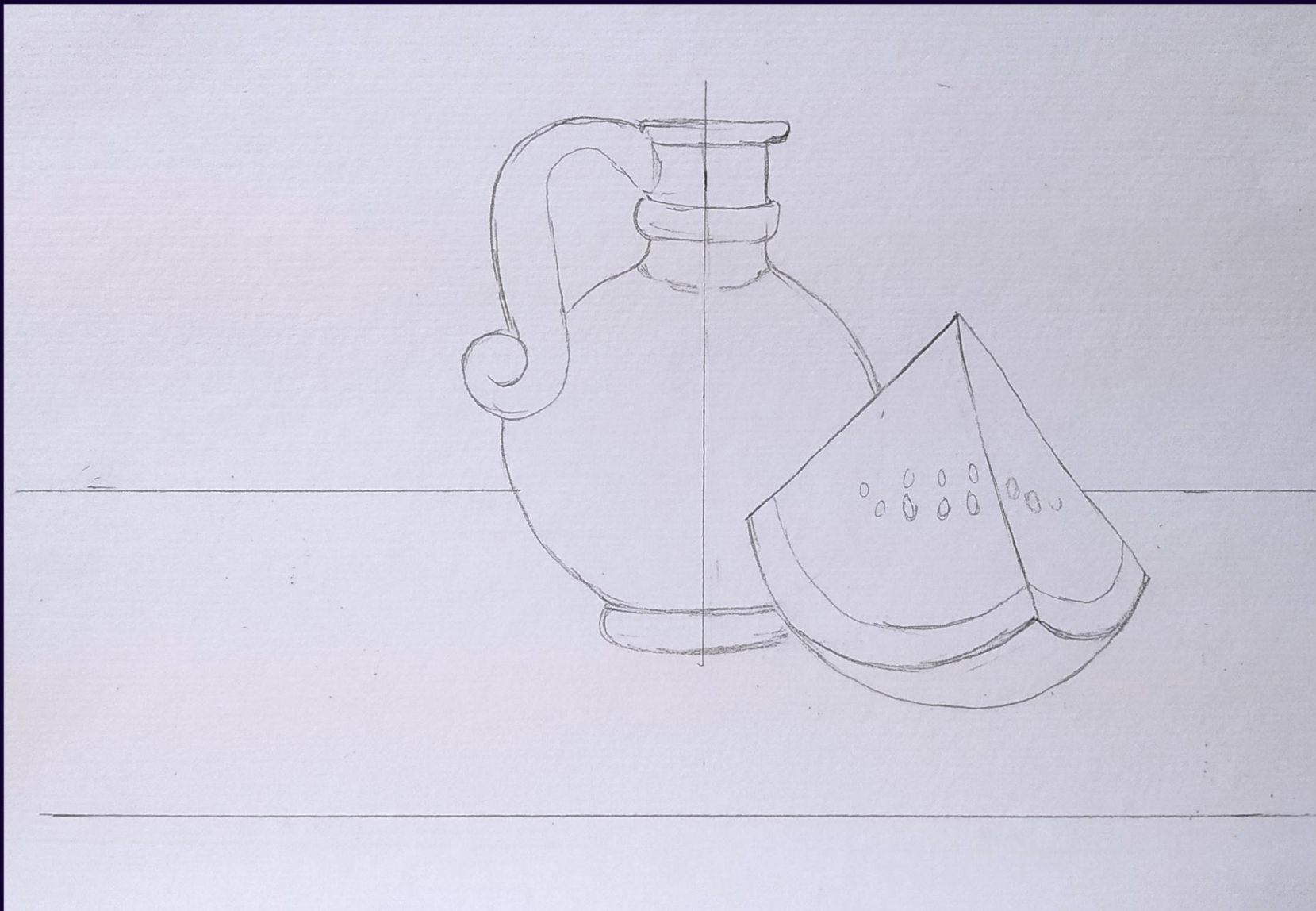
A **still life** is a work of art depicting mostly inanimate subject matter, typically commonplace objects which are either natural (food, flowers, plants, rocks, shells etc.) or man-made object (drinking glasses, books, vases, jewellery, books etc.)

With origins in the Middle Ages and Ancient Greco-Roman art, still-life painting emerged as a distinct genre and professional specialization in Western painting by the late 16<sup>th</sup> century, and has remained significant since then.

One advantage of the still-life art form is that it allows an artist much freedom to experiment with the arrangement of elements within a composition of a painting.

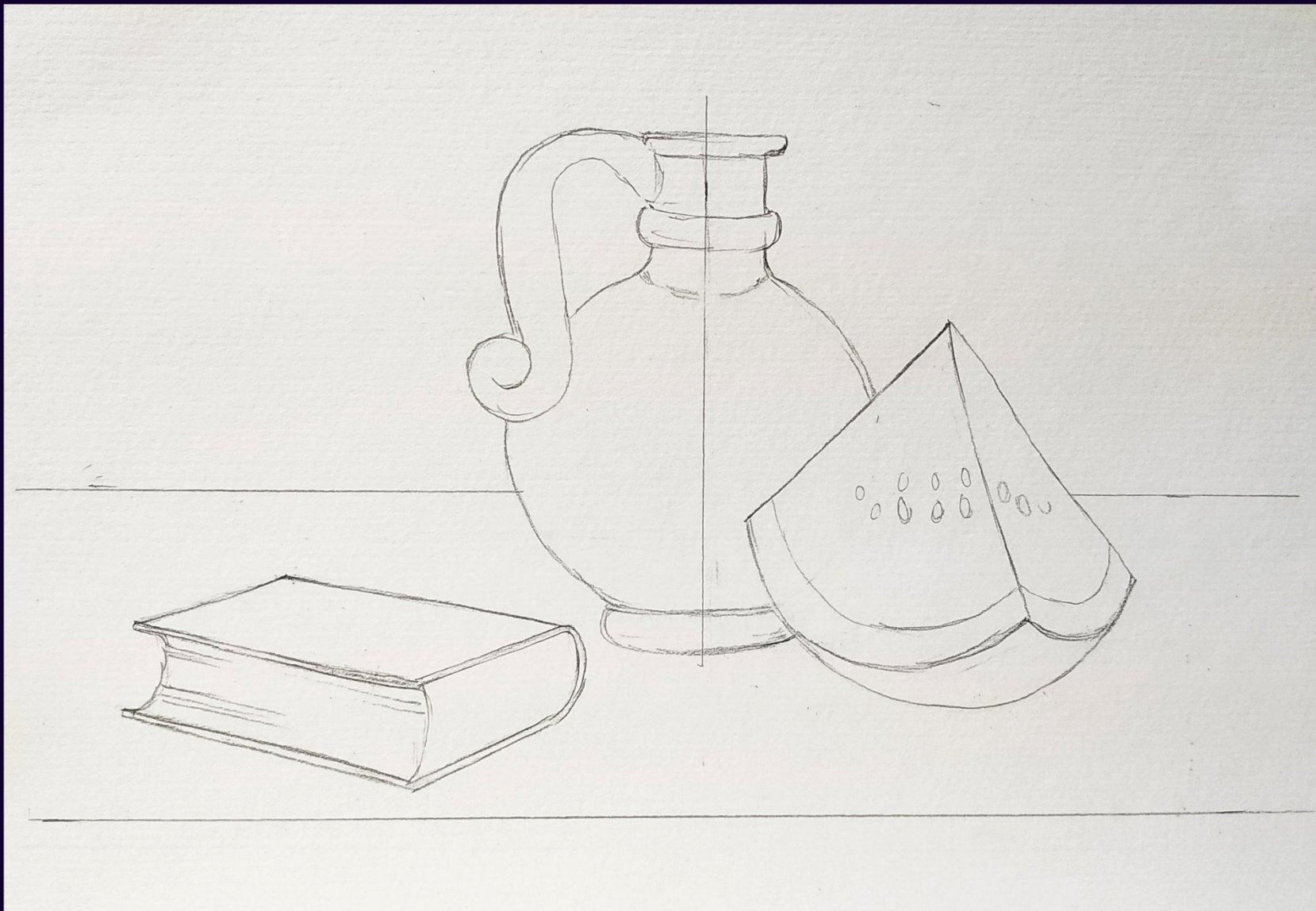


1. Divide the area for the base and background. Then draw the main object.

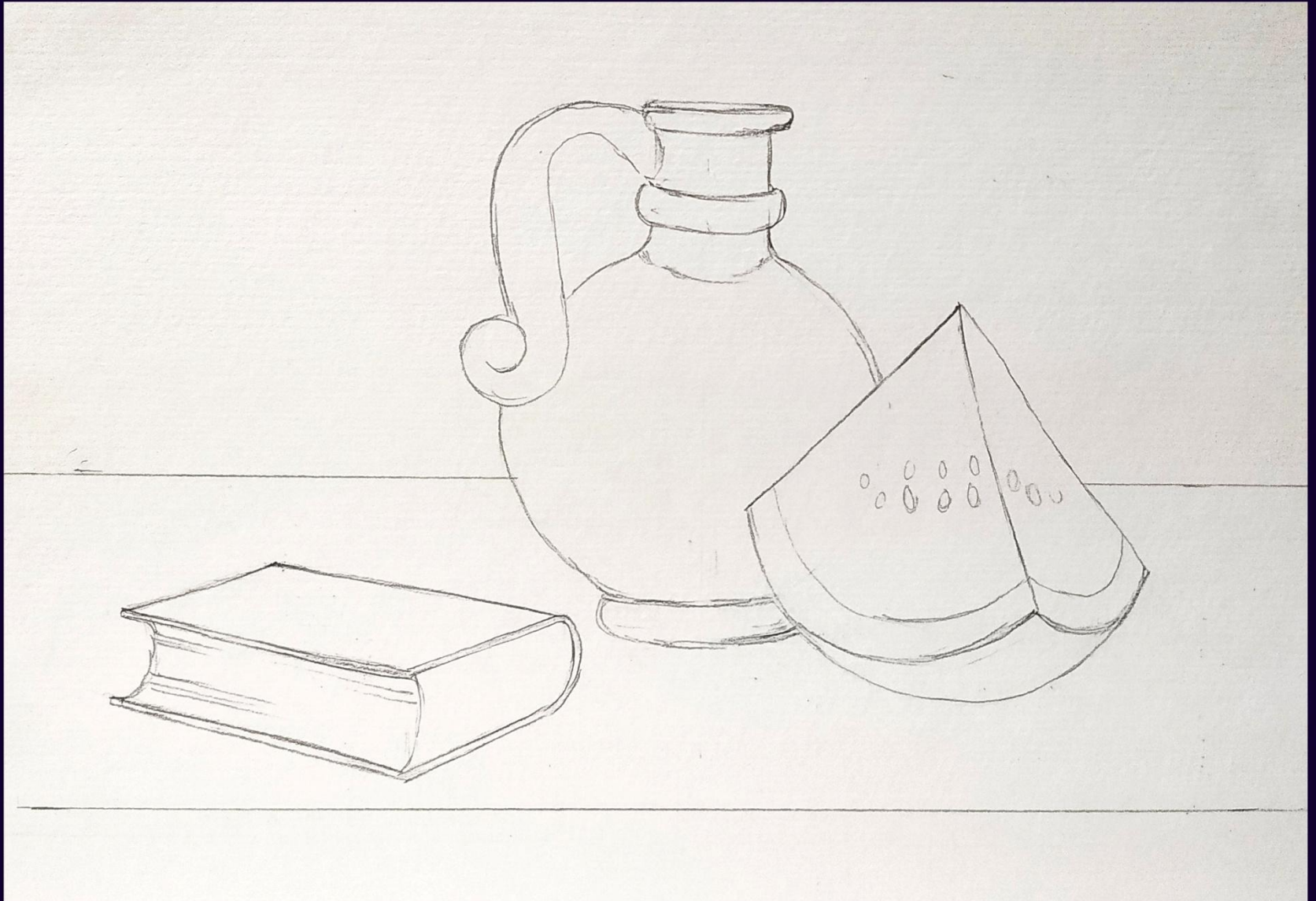


2. Draw the fruit.



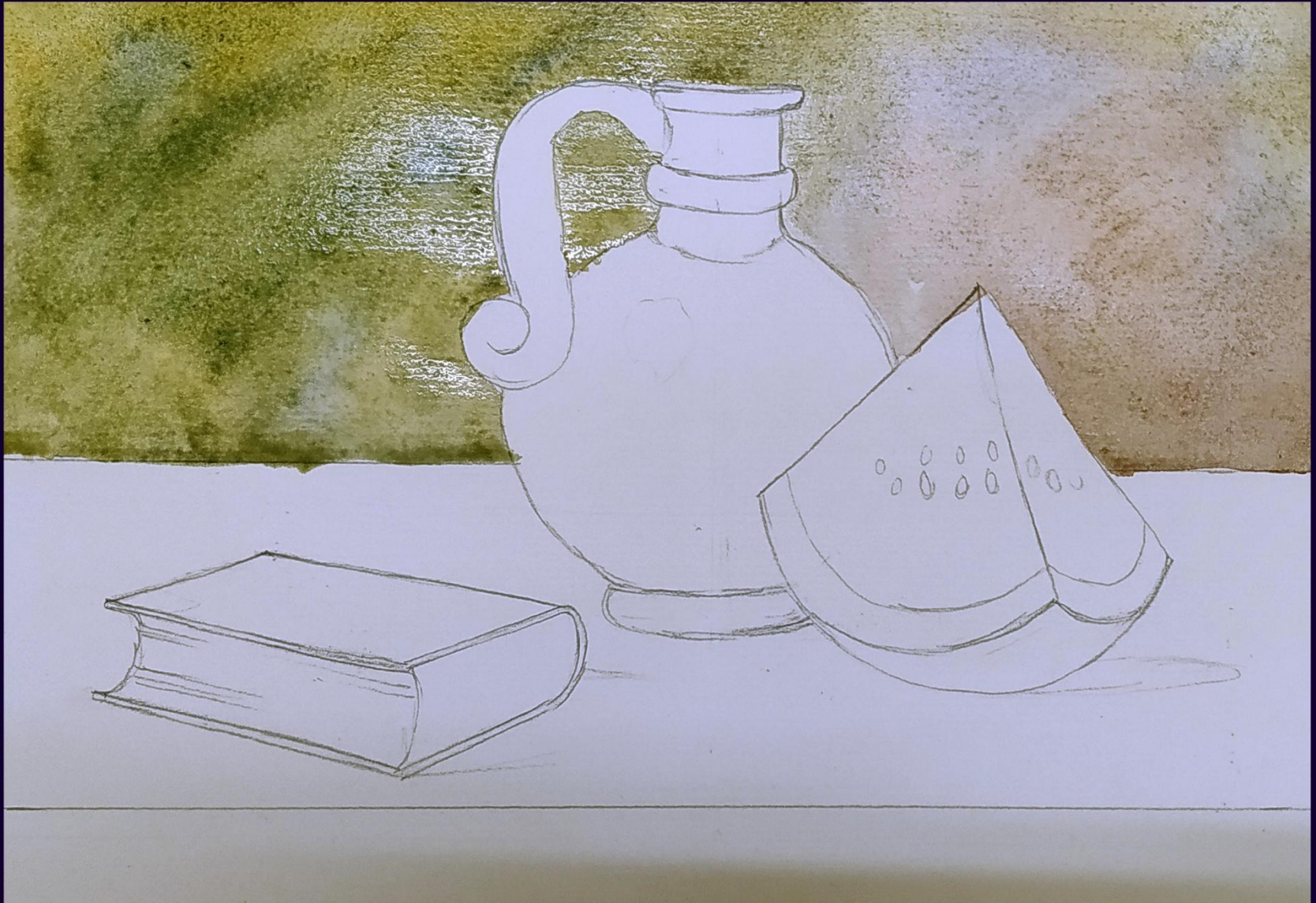


3. Draw the book on the left side of the paper.



4. Composition is ready. Erase all the guidelines.





5. Paint the background with the mix of Sap green and Yellow Ochre on the left side and only the light tint of Burnt Sienna on the right side .





6. Paint the base (cloth) area with very light tint of violet (mix of Crimson & Prussian blue with more water)



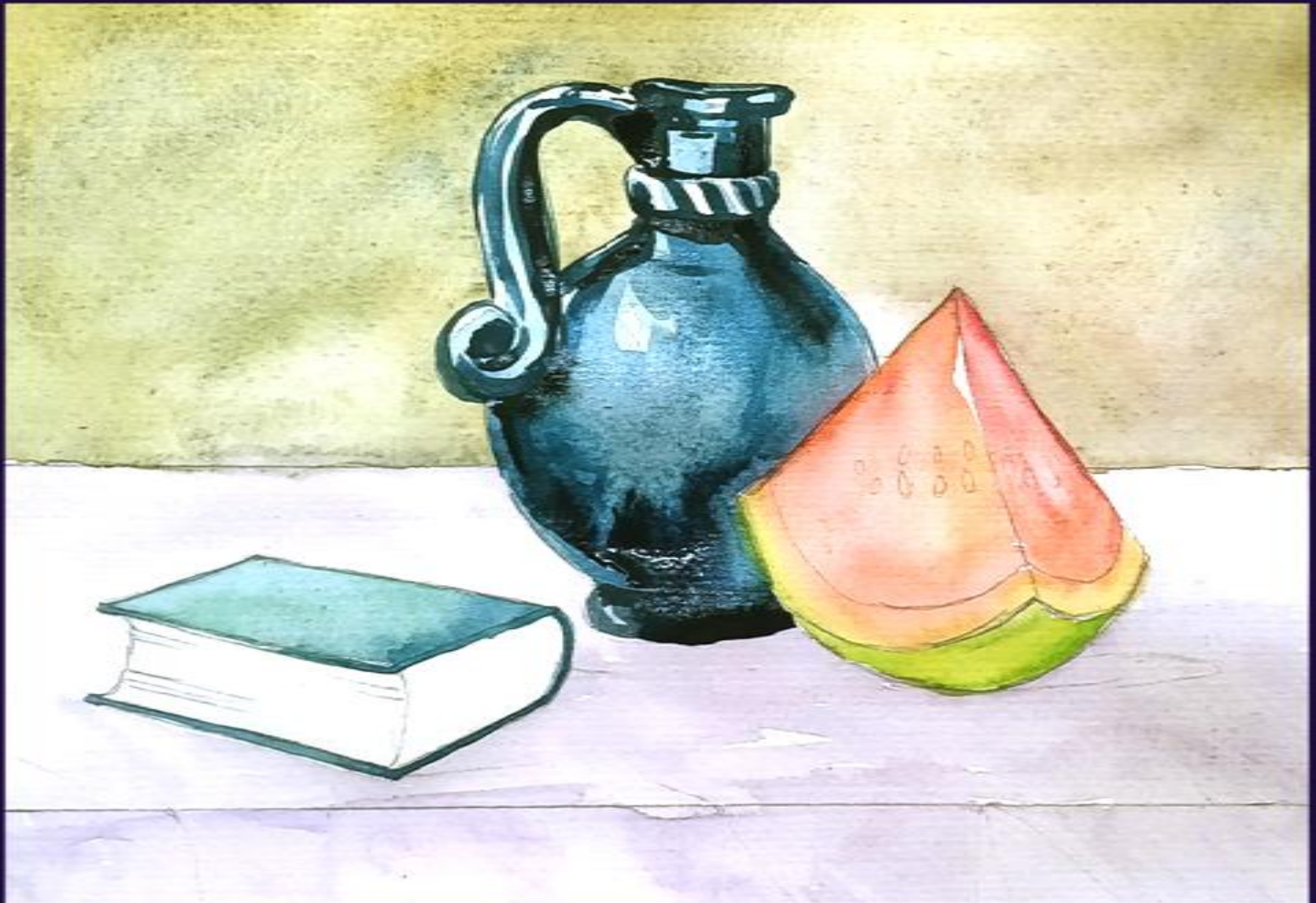


7. Paint the fruit with light tint of Scarlet Red and use Crimson Red on the side after dry.





8. Paint the book with a light wash of Sap Green and Prussian Blue on the side. Use light wash with the mix of Prussian blue & Viridian Green on the Jug. Use Sap green and Gamboge Yellow for skin of the fruit.



9. Paint the shade of the jug with the mix of Prussian blue and Burnt Sienna for the dark shade.



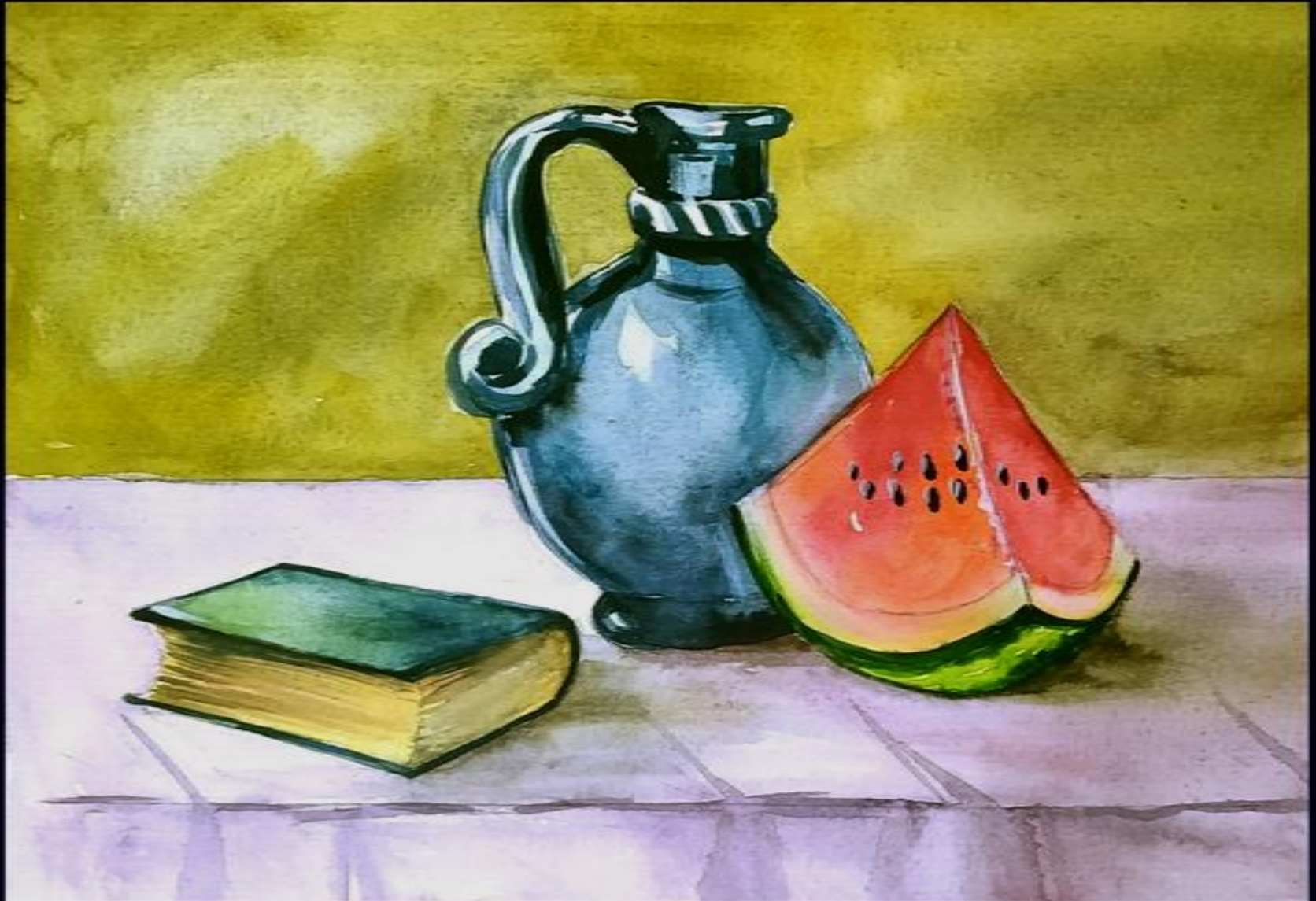


9. Paint the shade for book cover little more darker with Sap Green and Prussian Blue. Use a light wash of Yellow Ochre and use dry brush touch with Burnt Sienna on page area. Give a little dark effect on the edge of the book.





10. Paint with Crimson Red slightly dark on the fruit and make dark area of the skin with Sap Green. Use shadow of the object on the base (cloth).



11. Paint the base (cloth) area with little more darker wash with violet for the effect. Painting Completed.